

B.M. in Performance - String Pedagogy option by Category

<u>Crse. Number</u>	<u>Title</u>	<u>Credits</u>	<u>AUCC Category</u>
All-University Core Curriculum (AUCC) Courses (Categories 1-3):			
— CO 150	College Composition	3	1A (Written Communication)
— MATH _____	_____	3	1B (Mathematics) ¹
— _____	_____	3	2 (Advanced Writing) ¹
— _____	_____	4	3A (Biological/Physical Sciences) ¹
— _____	_____	3	3A (Biological/Physical Sciences) ¹
— MU 131	Intro.- Mus. Hist. & Lit.	3	3B (Arts/Humanities)
— _____	_____	3	3B (Arts/Humanities) ¹
— PSY 100	General Psychology	3	3C (Social/Behavioral Science)
— _____	_____	3	3D (Historical Perspectives) ¹
— _____	_____	3	3E (Global/Cultural Awareness) ¹
Total		31	

¹See RamWeb for the list of courses that will fulfill this category. The lists of all core courses can also be found on the AUCC (All-University Core Curriculum) web site (www.core.colostate.edu/). Students that entered a college or university prior to July 1, 2008 may take SPCM 200 instead of an Advanced Writing course.

Applied Study:

— MU 272K-P	_____ (maj. instr.)	1	
— MU 272K-P	_____ (maj. instr.)	1	
— MU 272K-P	_____ (maj. instr.)	1-2	
— MU 272K-P	_____ (maj. instr.)	1-2	
— MU 472K-P	_____ (maj. instr.)	2	
— MU 472K-P	_____ (maj. instr.)	2	
— MU 472K-P	_____ (maj. instr.)	2	
— MU 472K-P	_____ (maj. instr.)	2	
— MU 471	Recital	1	— (This course satisfies AUCC Category 4C.)
Total		13-15	

Ensembles:

— MU _____	_____ (ensemble)	1	
— MU _____	_____ (ensemble)	1	
— MU _____	_____ (ensemble)	1	
— MU _____	_____ (ensemble)	1	
— MU _____	_____ (ensemble)	1	
— MU _____	_____ (ensemble)	1	
— MU _____	_____ (ensemble)	1	
— MU _____	_____ (ensemble)	1	
Total		8	

	<u>Crse. Number</u>	<u>Title</u>	<u>Credits</u>
Music History:			
	(__ MU 131	Intro.- Mus. Hist. & Lit.	3 – Listed above in AUCC courses)
	__ MU 334	Music History I (fall)	3 – (This course satisfies AUCC Categories 4A, 4B.)
	__ MU 335	Music History II (spring)	<u>3</u> – (This course satisfies AUCC Categories 4A, 4B.)
Total			6 (9 including MU 131)

Music Theory:			
	__ MU 117	Music Theory I (fall)	4
	__ MU 118	Music Theory II (spring)	4
	__ MU 217	Music Theory III (fall)	4
	__ MU 218	Music Theory IV (spring)	4
	__ MU 411	Comp. Skills: Orchestration (sprg.)	3
	__ MU 416	Stylistic Analysis (fall)	3
	__ MU 417	Comp. Skills: Counterpoint (fall)	<u>3</u>
Total			25

Other Music Courses:			
	__ MU 254	Beginning Conducting (fall)	2
	__ MU 351	String Pedagogy I	2
	__ MU 352	String Pedagogy II	2
	__ MU 451	String Pedagogy III	2
	__ MU 464	String Literature	2
	__ MU _____	_____ (elective)	3
	__ MU _____	_____ (elective)	<u>3</u>
Total			16

Other Courses outside Music:			
	__ PSY 260 or 465	Child Psych. or Adolesc. Psych.	3
	__ _____	_____ (elective)	3
	__ _____	_____ (elective)	3
	__ _____	_____ (elective)	3
	__ _____	_____ (elective)	3
	__ _____	_____ (elective)	3
	__ _____	_____ (elective)	<u>1-3</u>
Total			19-21

This program requires 120 credits, of which 32-35 are designated upper-division credits. Assuming that all 8 ensemble credits are upper-division (which is likely), the number of upper-division credits will be 40-43. Two more upper-division credits **may** be required in music electives and free electives to reach the required total of 42 upper-division credits.

Additional Requirements: Non-Credit

The Upper-Division Qualifying Exam must be passed before taking upper-division applied lessons (MU 472). See the Music Student Handbook for further information.

The Piano Proficiency Requirement must be fulfilled prior to the 4th year. See the Music Student Handbook for further information.