

Take Your Seat!



*Established
Quartets
& Individuals
are Invited to
Apply*

*Graduate String Quartet
Fellows Receive Full
Tuition plus a \$5,000
Stipend Each Academic
Year for Two Years.*

Announcing

*The New Graduate String Quartet Program
at*

Colorado State University

Graduate Degrees

- MM in Performance
- MM in Education
- MT in Music Therapy
- MM in Conducting

MasterClasses & Seminars with Visiting Guest Artist such as:

- Borromeo String Quartet (New England Conservatory)
- Hugo Wolf Quartet (Vienna)
- Boris Garlitsky (Concertmaster of London Philharmonic Orchestra)
- Cavani String Quartet (Cleveland Institute of Music)
- Alexander String Quartet (San Francisco State University)

Curriculum:

Assistance in developing artistic and business-related aspects for a successful quartet career:

- Marketing Yourself as an Ensemble
- Outreach Program Development
- Creative Programming
- Commissioning New Works

Fellows will be Involved in the Following:

- Daily Rehearsal Time
- Dedicated ensemble rehearsal space in our new, state-of-the-art teaching and performance facility
- Weekly Coaching

Additional Professional Work Available:

- Opportunities with four professional symphony orchestras in Northern Colorado
- Teaching Opportunities
- Chamber Music Performances

String Faculty



MARGARET MILLER
Assistant Professor of Viola / Coordinator of Graduate
String Quartet

Prior to joining the CSU faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years, touring throughout the US and recorded CD's for the Naxos American Classics label. The Quartet was in residence at the University of Denver and Colorado College and had visiting residencies at Kansas State University, University of Redlands, University of Northern Colorado and University of Wyoming. Ms. Miller is a graduate of Indiana University and the University of Wisconsin-Milwaukee where she received a Chamber Music Institute Certificate from the Fine Arts Department. Ms. Miller brings a unique perspective about career quartet repertoire and business.



RON FRANCOIS
Associate Professor of Violin / Head of String Division

Dr. Francois has been the first violin in the CSU Faculty String Quartet since 2002 and is a former member of the Mendelssohn Trio, I Musici de Montreal and the Heifetz Classical Band. His graduate chamber music studies include work with the Guarneri String Quartet, Audubon String Quartet and the Music Academy of the West. Dr. Francois has collaborated with members of the London Philharmonic Orchestra, the Dallas and St. Louis Symphonies, and has coached chamber music at University of Maryland, Southeast Missouri State University and a variety of festivals.



LESLIE STEWART
Assistant Professor of Violin

Ms. Stewart has played second violin in the CSU Faculty String Quartet since 2003. A former member of the Magnolia String Quartet and Amici Musicali, she studied with the Pro Arte Quartet in Germany. She has coached chamber music for the Florida Young Artists Orchestra in Austria, Quartet Adventure and Governor's School for the Arts in Virginia, and Sequoia Chamber Music Institute. Previously she was Assistant Professor of Violin and Director of Orchestral Studies at Old Dominion University where she received the "Most Inspirational Faculty Member" in 2006. Ms. Stewart holds Bachelor and Master degrees from the University of Southern California.



BARBARA THIEM
Assistant Professor of Cello

Ms. Thiem is an internationally acclaimed artist who has taught applied cello and chamber music at CSU since 1980. She maintains an active schedule of solo and chamber music performances in Europe and the United States. Ms. Thiem is a member of the CSU Faculty String Quartet, the Mendelssohn Trio, and is Associate Director at the International Summer Academy of Schloss Ort in Austria. She holds degrees from Cologne, Germany and from Indiana University where she was awarded the coveted Performer's Certificate.

Fellows Will Hold Principal Positions in the Following Ensembles:

CSU Symphony

This 70-piece ensemble provides a training ground for aspiring professional orchestra players and music educators. Emphasis is on the Romantic and Contemporary orchestra literature. Recent programming includes works by Richard Strauss, Maurice Ravel, Tan Dun, Christopher Rouse and Libby Larsen. Soloists included international artists, faculty members and finalists from the CSU Student Concerto Competition.

CSU Chamber Orchestra

This smaller and more versatile ensemble performs music from the Baroque, Classical and Contemporary repertoire including works by Britten, Stavinisky and Webern.

CSU Opera Orchestra

This ensemble plays twice a year. Recent productions include *Marriage of Figaro*, *Aida*, Ravel's *Les Enfants de Sortileges*, Copland's *Tenderland* and Britten's *Rape of Lucretia*.



WES KENNEY
Director of Orchestras

Professor Kenney conducts the CSU Symphony, Chamber Orchestra and Opera and teaches graduate conducting at CSU. He jointly holds the position of Music Director and Conductor of the Fort Collins Symphony and Music Director of Opera Fort Collins and is frequently a guest conductor across the country. Mr. Kenney holds degrees from University of Southern California and San Francisco State University and has studied conducting in Vienna, and throughout the United States. In 2007, Mr. Kenney won the first annual Varna International Conductors Competition held in Vidin, Bulgaria. His other awards include the Carmen Dragon Conducting Prize and several ASCAP awards for adventuresome programming.

For More Information:

Margaret Miller - Coordinator of String Quartets

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